

# PRODIGY

CONCERT SURVIVAL GUIDE

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### THE EVENT

The concert is an amazing event full of fantastic entertainment, showcasing the hard work and dedication that has gone into the year's tuition. We are very proud of our concerts, and our highly organised team that make the event a pleasure.

### PARTICIPATION IN SHOW

Concert participation is optional but we do work towards it for most of the second half of the year with the classes that participate. Please note - ALL students participate except :

#### General Skills classes like Acro / Tumbling

(12/u and 16/u Acro troupe does perform in concert)

#### Team Jazz Troupe Tech / Ballet Troupe Tech / Exam ballet

(Students can pick up a concert class jazz tech in term 3 if they wish in the form of Modern troupe class / Ballet will be workshops Dates TBA)

**Cheerleading Teams (Cheer teams will have an extra two day competition at the end of the year as their big celebration)**

#### MoveMINT

Please let us know if you do not intend to participate in our end of year show as planning for our shows has commenced. Costume deposits are due on the 15th August if students wish to participate.

**See section 2 for more info.**

### DATES

ALL DATES IN 2021 ARE SUBJECT TO CHANGE. WE DO TRY AND AVOID ANY CHANGES, BUT THEY MAY OCCUR.

### NEW PARENTS MEETING : 30/07/21

NEW parents / guardian meeting on Friday the 30th of July at 5:30pm at HQB for all the families that have not participated in a Peppermint concert before so you can ask any questions etc regarding the shows. The information seems quite overwhelming and lots of dates to note, but it's all so worth it! After the meeting you can pay costume deposits if you were unsure if your child was participating prior to this meeting.

### DEN MUMS / SECURITY MEETING 22/10/21

We require den mums backstage at **ALL** concerts to supervise and to assist students getting changed etc.

We also need backstage security (male or female).

We would love for you to volunteer to be one of these assistants backstage for any of the shows.

A Den Mums / Security meeting will be held on the 22/10 so we can allocate groups etc.

**ONLY DEN MUMS** are allowed backstage to ensure all students are well organised as backstage is quite small.

Den Mums are required to stay the **ENTIRE** duration of the show. We have backstage managers, head den mums and security to help coordinate the backstage areas.

Please respect our volunteers as they are just doing their job to ensure our students have a wonderful and safe concert.

### CONCERT RECORDING

The concert is professionally recorded and will be available on USB. Orders will be available for pre-order online.

### CONCERT PHOTOGRAPHY

Professional photos will be taken at the JOHN WOLLASTON DRESS REHEARSAL and from all one concert performance. Photos will be uploaded online can be purchased directly via the photographer - DancePro Photography.

**PHOTOGRAPHY AND VIDEOING FROM THE AUDIENCE IS STRICTLY PROHIBITED.**

### COSTUMES

If students wish to participate in concert, a \$50 deposit per item invoice will be issued to your portal and will be payable by 15th of August. Please budget and be prepared for the deposits.

Once you have paid deposit, you agree to participate in the concert and pay all other costume / concert costs regardless of participation. Due to the current climate regarding COVID, if the concert is postponed, all costumes will still be payable and we will reschedule the show once restrictions have lifted. We have to incur the cost of purchasing / manufacturing the costumes on students behalf so once committed, payments must be made on final balances. General routine (non competition) costume prices average around \$85 - \$120 but can be over this amount depending on the scale of costume and costumes will then be students to keep.

When costumes are ready, all payments must be finalised prior to collection. We aim to have all costumes completed by dress rehearsal but delays may occur.

If students have not paid their deposit by the 1st of September, we will assume that they do not wish to participate in the show. Final balances will be notified after costumes are completed.

### FINALE COSTUMES AND COSTUME CHECK WEEK

All students will wear their LAST costume of the show as their finale costume. This is to limit the costume changes backstage.

The week prior to dress rehearsal (Nov 15 - 20th) is costume check, where all students are requested to bring concert items to class (costumes, stockings, accessories shoes etc) for head den mums to check. Parents are welcome to attend to ask any questions

### BUYING TICKETS TO PERFORMANCES

Our concert takes place at Penrhos College. Due to COVID restrictions, tickets may sell out.

**Saturday 11th December @ 3pm \* Times Subject To Change**

**In case of a SELL OUT and demand for a second show, this will be on the 12th of DECEMBER.**

DUE TO COVID we are going to allocate tickets differently. Please fill out the ticket form and place cash in the envelope and bring to reception. Ticket forms & Payments must be handed into reception by 25th of October and we will allocate them in order of receipt and we will inform you all when collection of tickets can occur.

Seating will be a flat fee (no split between adults / children / pensioners) and we will allocate tickets for patrons as per COVID social distancing requirements.

PRODIGY - \$25 ticket fee

In 2020, our maximum audience capacity was 454 (half of our usual available seating) and backstage had a maximum capacity of 240.

### REHEARSALS @ JOHN WOLLASTON SPORTS CENTRE JWACS & PENRHOS COLLEGE

As the concert is performed in two halves with no breaks between individual items, Sunday rehearsals and stage rehearsals are required. We are holding ALL of our SUNDAY rehearsals at JOHN WOLLASTON SPORTS CENTRE - CENTRE ROAD.

All rehearsals will start with the finale and then go in order of the concert. Once students have finished their HALF, they are free to leave. Please triple check that the section has finished before leaving.

All rehearsals are compulsory. Concert rehearsals costs are \$30 per dancer for all Sunday and stage runs. This will go to cover the costs of venue hire / stage costs. Extra rehearsals for individual groups may be required.

**Map Below : John Wollaston / Centre Road / Camillo / Barry Durstan Sports Centre**

At JWACS (JOHN WOLLASTON) - please do NOT park on the grass as you will damage the reticulation and will be liable for damage. No smoking or drinking alcohol on the grounds of either SCHOOL. Please note we have MINT ACCESS passes for ALL rehearsals, stage runs and concerts and GUARDIANS MUST have them at all times to ensure our students are safe, and the correct person is collecting a child.

### STAGE REHEARSALS

Due to COVID we will be running a "ONE AND DONE" stage rehearsal on the 28th of November. TimesTBC. Last year was 1:45pm - 4pm.



**NEGATIVE / ABUSIVE BEHAVIOUR TOWARDS FELLOW PARENTS / STAFF / STUDENTS WILL NOT BE TOLERATED. WE ARE DOING THIS FOR THE KIDS - NOT OURSELVES!**

### 14 NOV – CAST REHEARSAL @ JOHN WOLLASTON

ALL STUDENTS REQUIRED FROM 8:00AM MORE DETAILED TIMINGS TO COME. USUALLY FINISHED BY 10:00AM

### 21 NOV – FULL DRESS REHEARSAL @ JOHN WOLLASTON

COSTUMES, STOCKINGS, SHOES, HAIR & MAKEUP REQUIRED AS IT'S PHOTO DAY - Just like concert! 8:00AM START.

### 28 NOV – STAGE RUN @ PENRHOS COLLEGE

1:45PM ARRIVAL. 2:00PM START. MORE DETAILED TIMINGS TO COME.

## SHOES

All jazz students are to have acro shoes with grip (ballet shoes with grip). Jazz shoes are to have elastic instead of laces as they can untie on stage and be very dangerous. To replace the laces, weave elastic (match elastic colour to shoes, or for tan use white elastic and foundation) as you would a normal lace, then tie the elastic in a knot and cut off excess. Pull the knot through the hole to the inside of the shoe to make it sit flush. If you are purchasing NEW shoes please purchase the ACRO Shoes. Most classes will use TAN shoes, but some may use black. Please see costume listings closer to concert for more info.

## HAIR &amp; EARRINGS

All classes have different requirements and accessories, so we will hand out costume forms for each item closer to the shows. \*\* MID Parted Bun - WET HAIR FIRST and make roughly a 5cm part IN MIDDLE. Pull hair around to a MID pony tail at the crown of the head. Tidy up wispy bits back into the pony tail with gel or spray so it is nice and tight. Put hair in bun using MEDIUM size bun donut and bobby pin the bun into place (with bobby pins and donut that match hair colour)- make sure there are more than enough bobby pins to hold bun).

Peppermint stage earrings can be worn but are NOT required for the PRODIGY show.

## COSTUMES

PLEASE ARRIVE IN YOUR COSTUME. If your child has more than ONE costume, then each costume MUST be in a costume bag clearly labelled with the costume print out in the A4 plastic sleeve in the bag. Peppermint costume bags are available to purchase at reception if you wish to use our custom made bags. Please ensure that all items are CLEARLY LABELLED WITH NAME. All costume accessories and shoes should be in the bag. SMALL BAGS for extra things are allowed but NO BULKY BAGS.

If costumes need pinning, please make sure that is done prior to arrival. Ensure all elastic, if needed on shoes, hats, gloves etc are painted tan or have foundation on them. Please have a small supplies kit of bobby hair pins / dress pins. If dancers are required to have scrunchies they NEED to be pinned.

## UNDERGARMENTS

Please do not wear NORMAL knickers underneath your leotards, they stick out and look daggy! Tan dance underwear for all female students of all ages is encouraged. Dancers that wear bras, please make sure your straps sit with the line of the costume and are not visible. For the younger students, please pack a change of UNDERWEAR and/or stockings. Fishnets go ON TOP of stockings (unless instructed otherwise). For the younger babies, please pack a change of knickers and stockings.

## MAKEUP

Foundation which should be at least 2 shades darker than usual as stage lighting washes their colour out.

Pressed powder can go over the top to smooth

Eye shadows are to be in the bronze tones leading up to lighter shades of brown / cream which creates highlight.

Black liquid or pencil eyeliner on top and bottom.

Black mascara

Senior students can wear eyelashes

Pink / Plum blush – (Bronzer for seniors)

Red lipstick toning down to burgandys for seniors.

Babies are not required to have mascara and eye liner if it is too hard to apply.

Please do not stress if they do not have it on.

Boys are not required to wear makeup.

Please do not apply if they have sensitive eyes etc.

If your child has allergies please let us know.

All students are to ARRIVE to venue with makeup and hair completed. PLEASE DO NOT SHARE MAKEUP!

### ARRIVAL

#### PRODIGY ARRIVAL TIME IS 2:20PM

Please ensure you have your family backstage pass. Passes will be available from HQB prior to the shows. ONE PASS PER FAMILY. Arrive with hair, makeup and earrings on. ALL STUDENTS TO ARRIVE IN COSTUME. COSTUMES MUST BE COVERED. Please do not reveal costumes prior to performance including at half time. On arrival at the venue please wait outside the stage door area for a brief concert meeting to ensure running orders are known, estimated finishing times are established and house rules are clear. The main room backstage will have a clear zone where the sections will be lining up. Please listen to your den mums for instructions.

### BACKSTAGE AREA

No food and drink (water is accepted) is to be in the backstage zone. Please also do not spray hairspray etc inside the building for health reasons. NO NUTS BACKSTAGE EVER! Students must eat prior to entering the venue. If you wish for your child to eat, you must seat them on the grassed area outside and SUPERVISE them.

### ACCESSING BACKSTAGE

On the concert evening the backstage door will be closed and only parents with backstage passes will be allowed in. One backstage pass per family (under 14 age) and one per dancer 15+ will be issued for a female parent / guardian to use. This system has been operating successfully and put in place so all dancers are safe and comfortable.

Please respect our backstage staff and their requests as they are volunteering to ensure that all of our dancers have a safe and successful concert. There WILL be a wait to sign your child in, and to collect your child at the end. Please be patient as the process is there to ensure your child's safety.

### NEGATIVE AND IMPATIENT BEHAVIOUR WILL NOT BE TOLERATED.

Parents are permitted to be backstage if necessary and this is to be discussed with Nadia closer to the time. As backstage is also the dressing rooms there will be no entry to backstage for males with the exception of our male performers.



## BACKSTAGE

Boys and girls WILL be mixed in the change rooms and backstage areas. Lots of students are in several items so we need all performers together. Some students have quick costume changes so we ask parents to please educate your children that we are ALL performers and if boys / girls are getting changed please give them privacy (teach them not to stare). Our Den mums are in charge of quick changes and they set up areas with costume racks etc for extra privacy. Also, female students that have quick changes are encouraged to wear tan dance undergarments. Please note, our backstage changing area has operated in this manner for years now and it has run smoothly - we are just informing parents of our processes so they are aware.

## CONDITIONS, ILLNESSES & ALLERGIES

If you / your child suffer from an illness or allergy please ensure medication is on hand and all den mums / back stage managers are aware of procedures etc. Please ensure our backstage managers have an action plan with current phone numbers available should an incident occur.

## DEN MUMS

Our Den Mums make our show happen. They are our eyes and ears on the night, and make sure that all kids are changed and ready for their performance. Concert night is crazy for the production team and the teachers, so if you have any concerns / issues please see the DEN MUMS. Our team are highly trained to handle all sorts of situations. If they can't assist they will then contact a teacher etc on your behalf. Please THANK your den mums, they are the ones that are volunteering their time for your child.

**PLEASE DO NOT TAKE YOUR CHILD WITHOUT SIGNING THEM OUT WITH THEIR DEN MUMS!**

### VENUE RULES

The rules set out by the venue are to be adhered to. Any breach could jeopardise the opportunity to use the venue again in the future and / or may result in fines which will be passed on to the appropriate persons. Please follow the rules to ensure everyone enjoys a safe and stress free event. No smoking is allowed on the grounds. No alcohol is permitted on the grounds.

Cameras / videos / photography along with food and drink are not permitted in the auditorium. Do not access backstage via the stage. Please limit movement, leaving your seats and talking throughout the performances as it distracts the dancers and other guests.

If you need to leave your seat during the show, please wait until the END of the routine - please remember you are there to watch your child, and others are doing the same.

### AUDIENCE PARTICIPATION

The more you enjoy yourself, the more the performers feed off of the atmosphere! Go nuts! Cheer! The performers thrive off of the crowds excitement! It makes for a crazy and exciting show!

**DO NOT TAKE YOUR CHILD WITHOUT INFORMING THE HEAD DEN MUM OF YOUR GROUP.**

### CONCERT RULES

\* Students 14+ please do not go far from the backstage area unless you are watching the event.

\* Do not touch props, stage wings or the stage backdrop as it is extremely expensive!

\* We may have alternate holding areas around the college as the backstage area is small. This area will have the same security procedures and rules.

\* Parents are not to stay backstage on the concert night unless you are a part of the official den mums team. Please limit the time spent in the dressing room area as it does get unnecessarily overcrowded.

\* SIDESTAGE IS A QUIET ZONE! No parent / student is allowed side stage unless you are waiting to enter the stage. You may pass through to access toilets however you can not stand and watch what is happening on stage as it is a health and safety risk.

\* Please be courteous and assist all when necessary, its a team effort and if we all work together in a calm manner it will be a very enjoyable experience. Negative and stressful behaviour is unnecessary and it effects others and therefore will not be tolerated.

### COLLECTING YOUR CHILD

SECURITY measures are in place throughout the event. Please be patient, we have strict procedures in place so the kids are safe. Before panicking that your child isn't where they should be, check with all den mums! We often have parents panicking we have lost their child, and they have been on a toilet run.

We ask you to follow the flow of this procedure for the safety of our kids and to make sure that people move through quickly to collect their child at the end of the show:

Enter backstage via backstage main door. No need to sign students out AFTER finale has finished.

If your child's belongings are in the MAIN backstage room please collect them.

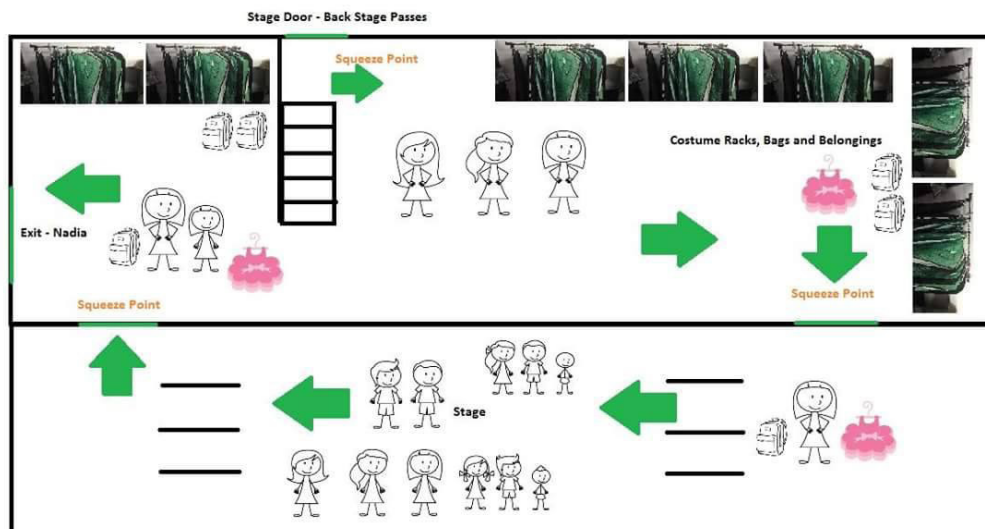
Please head to the stage. All students will be seated on the stage waiting for their parents / guardians to collect them.

If your child's belongings are in the SMALL backstage room please collect them.

Exit the SMALL backstage room via NADIA (No need to sign out)

Our processes are put in place to ensure our students are safe, and to make leaving the venue an easy process.

**PARENTS MUST HAVE MINT ACCESS (BACKSTAGE) PASSES AT ALL TIMES.**



July	August	September	October	November	December
1 Th	1 Su	1 We	1 Fr	1 Mo	1 We
2 Fr	2 Mo	2 Th	2 Sa	2 Tu	2 Th
3 Sa TERM 2 Finish	3 Tu	3 Fr	3 Su	3 We	3 Fr
4 Su	4 We	4 Sa	4 Mo	4 Th	4 Sa
5 Mo	5 Th	5 Su	5 Tu	5 Fr	5 Su Set aside for extra
6 Tu	6 Fr	6 Mo	6 We	6 Sa	6 Mo
7 We	7 Sa	7 Tu	7 Th	7 Su	7 Tu
8 Th	8 Su	8 We	8 Fr	8 Mo	8 We
9 Fr	9 Mo	9 Th	9 Sa	9 Tu	9 Th Term 4 Concludes
10 Sa	10 Tu	10 Fr	10 Su	10 We	10 Fr
11 Su	11 We	11 Sa	11 Mo TERM 4 Start	11 Th	11 Sa Prodigy / Vita Nova Penhos
12 Mo	12 Th	12 Su	12 Tu	12 Fr	12 Su Incase of sell out #2
13 Tu	13 Fr	13 Mo	13 We	13 Sa	13 Mo
14 We	14 Sa	14 Tu	14 Th	14 Su 1st @ JWACS	14 Tu
15 Th	15 Su	15 We	15 Fri	15 Mo Costume Check	15 We
16 Fr	16 Mo	16 Th	16 Sat	16 Tu Week	16 Th
17 Sa	17 Tu	17 Fr	17 Sun	17 We	17 Fr
18 Su	18 We	18 Sa	18 Mo	18 Th	18 Sa Peppermint Fam Day
19 Mo TERM 3 Starts	19 Th	19 Su	19 Tu	19 Fr	19 Su
20 Tu	20 Fr	20 Mo	20 We	20 Sa	20 Mo
21 We	21 Sa	21 Tu	21 Th	21 Su Dress Run @ JWACS	21 Tu
22 Th	22 Su	22 We	22 Fri Backstage Meeting	22 Mo	22 We
23 Fr	23 Mo	23 Th	23 Sa	23 Tu	23 Th
24 Sa	24 Tu	24 Fr	24 Su	24 We	24 Fr
25 Su	25 We	25 Sa TERM 3 Finish	25 Mo	25 Th	25 Sa
26 Mo	26 Th	26 Su	26 Tu	26 Fr	26 Su
27 Tu	27 Fr	27 Mo	27 We	27 Sa	27 Mo
28 We	28 Sa	28 Su	28 Th	28 Su Penhos Stage Run	28 Tu
29 Th	29 Su	29 Mo	29 Fr	29 Mo	29 We
30 Fri New Parents - student meetings	30 Mo	30 Su	30 Sa	30 Tu	30 Th
31 Sa	31 Tu		31 Su		31 Fr

\*\* Please note that we have two different shows. We will definitely have Saturday the 11th. We may have to do an additional date on the 12th if we sell out.

# PRODIGY

3:00PM

11.12.21

\$25 ENTRY

QTY

\$

OFFICE USE ONLY

CASH // CHEQUE

ROW

\$

RECEIPT NUMBER :

SEAT

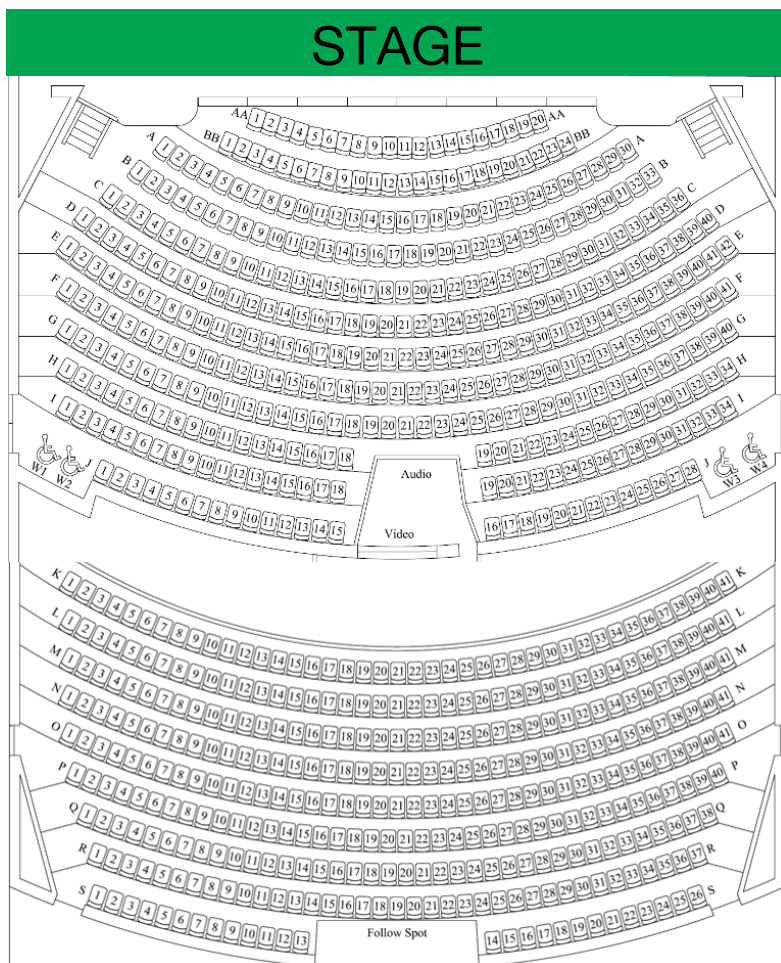
OFFICE USE ONLY

#

**PLEASE HIGHLIGHT THE APPROXIMATE AREAS YOU WISH TO SIT. THESE SEATS CANNOT BE GUARANTEED BUT ARE A GOOD INDICATION SO WE CAN TICKET APPROPRIATELY. WE WILL BE TICKETING ACCORDING TO COVID REGULATIONS. TICKETS MAY SELL OUT.**

DOWNSTAIRS

UPSTAIRS



## TERMS & CONDITIONS

no preorders available // seating is allocated // cash or cheque only and must be paid for in full // no refunds or exchange // licencing prohibits own photography & recording // usbs are available to pre order // please check running order // DUE TO COVID WE MAY SELL OUT - THIS FORM IS NOT A GUARANTEE THERE WILL BE TICKETS AVAILABLE.

The following information is regarding our backstage policy.

This policy applies for all group rehearsals / dress rehearsals / stage runs & shows. This is to ensure all participants are aware of backstage procedures and approve of our operation, and we are aware of any medical conditions and allergies.

We will have "Den Mums" supervising and assisting our performing students backstage that are allocated to an age group. A "Den Mum" is a female relation to one of the Peppermint participating students (normally of the same age group they are to assist).

Each show will have different "Den Mums" that will be in charge of each group. We have "Head Den Mums" who over see operations and they coordinate each group. The "Head Den Mums" are the first point of contact for all queries and questions. Head den mums are also required to know any medical issues or procedures that your child may have / need. Please list this on the form below. If students need medication during the show we need to be aware of this, and you will need to administer the medication yourself or approve another person to do so. We can not be responsible for administering medication.

### Some of the "Den Mums" allocated duties are:

- Collect and organise costumes prior and during shows
- Assist students changing costumes, stockings, shoes and hair pieces.
- Supervise and walk students to toilets (possibly assist if students are younger)
- Supervise students whilst not performing.
- Transfer students to marshalling area prior to their performances.
- Ensure students are looked after if they are sick or injured during the events.
- Coordinate quick changes of costumes with head den mum of marshalling area.
- Assist parents / guardians in signing students in and out of secure areas.

The rehearsals / shows are not possible without the assistance of our "Den Mums". We are still searching for extra "Den Mums" for our groups - if you can assist please contact us for what show and what group you can assist.

We have backstage crew and security at our events too, to ensure our show is a success and our students are safe. Our backstage crew / "Den Mums" / assistants do NOT need WORKING WITH CHILDREN cards if they are classed as a 'parent' - A parent according to WCC is a parent / step parent / guardian or partner of biological parent. WCC states parents do not need WCC card if: Work carried out on a voluntary basis by a parent of a child who is involved, or is ordinarily involved in some, or all, of the activities of the club, association or movement.

We require all students to approve and return the form with medical details prior to our concert rehearsals. You will need to attach your own ACTION PLAN to the return form as well. You also need to ensure you have returned the "Peppermint Declaration" which can be found in the Peppermint Survival guide.

If you do not approve of our assistance procedures back-stage, you will need to have an approved (by Nadia) FEMALE adult with your child the entire time, and they will be required to assist as a "DEN MUM" to help others involved in the show and stay the duration of the above listed events. If this cannot be done, unfortunately we cannot have your child participating in any of the above listed events. This is to ensure everyone is safe and comfortable with all of our procedures put in place.

We are very excited to celebrate our year and we can't wait for you to see our showcases!

If you have any concerns with the above listed procedures please contact me directly.

Regards  
Nadia Park

Students Name : \_\_\_\_\_ Den Mum Group : \_\_\_\_\_

I (Guardians Name) \_\_\_\_\_ hereby agree to all backstage procedures at the Peppermint Events. I also agree to be polite and patient to our backstage assistants as they are all volunteering. (**Peppermint does not tolerate any negative or rude behaviour**).  
\_\_\_\_\_ (Student Name) has the following medical conditions and allergies, these are the details you must be aware of: \_\_\_\_\_

### EMERGENCY CONTACT DURING THE EVENTS:

NAME: \_\_\_\_\_ NUMBER: \_\_\_\_\_ Parent / Guardian : (Please Print name)

Signature : \_\_\_\_\_ Date: \_\_\_\_\_